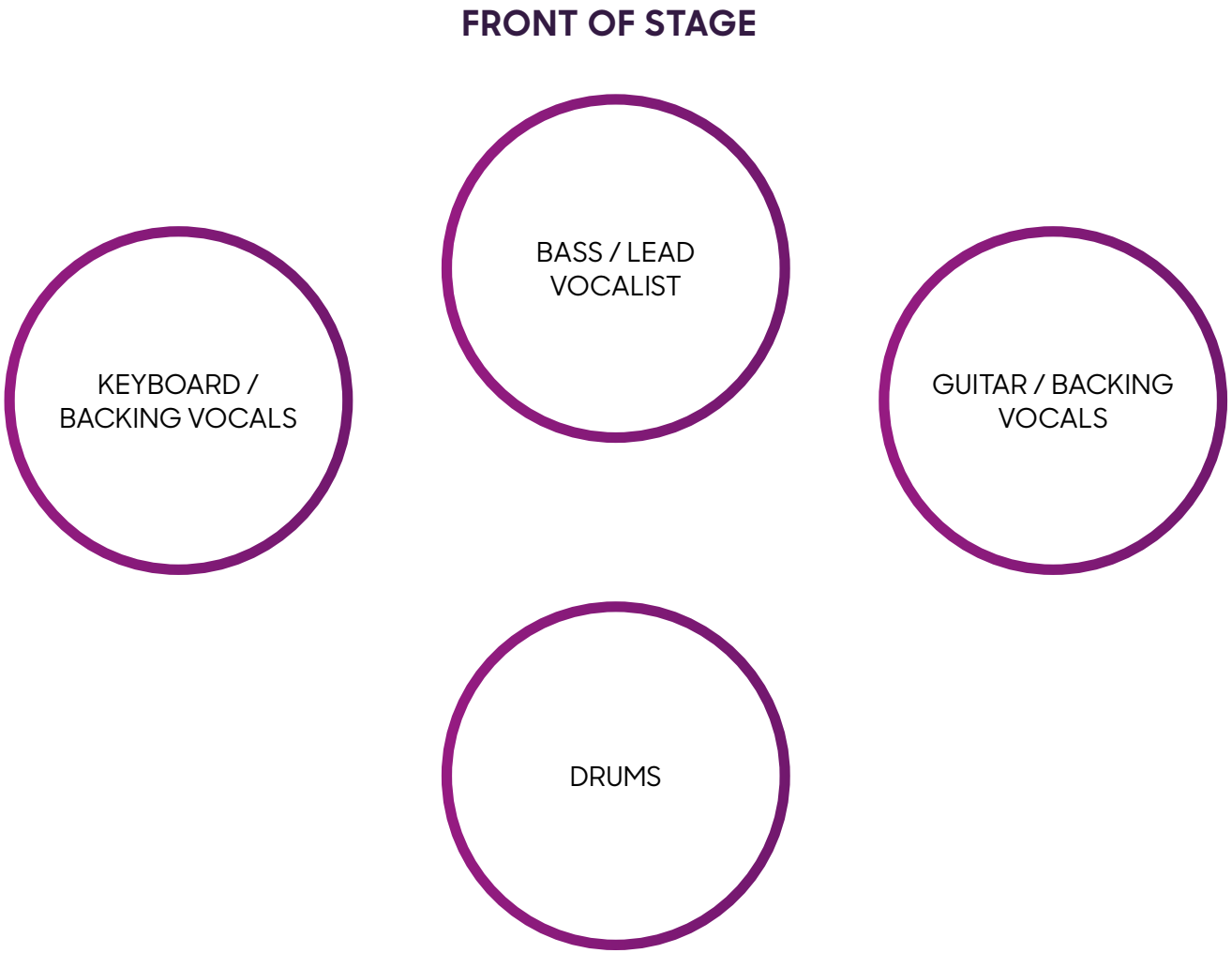
# The Boys Of Summer Ultimate 80's | International

# STAGE PLAN



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# TECH REQUIREMENTS

## 1. Lead Male Vocalist / Bass Guitar

*We require:*

- Wireless Vocal Microphone
- Bass Amp 1000w minimum of a pro brand agreed in advance
- Monitor Wedge (500w minimum) on own mix
- 1 Boom Microphone Stand
- 1 Bass Guitar Stand
- 1 Power Cable for Pedalboard Unit
- 2 Power Sockets (Bass Amp and Front Stage for Pedalboard)
- 1 Ipad Holder

## 2. Lead Guitar / Backing Vocals

*We require:*

- Guitar Amp (min 25w) - Fender 65 Deluxe Reverb **(with working reverb)** or any equivalent (brand to be agreed in advance)
- Guitar Amp Microphone
- Vocal Microphone
- Monitor Wedge (500w minimum) on own mix
- 1 Boom Microphone Stand
- 1 Guitar Stand
- 2 Power Sockets (Guitar Amp and Front Stage for Guitar Pedalboard)
- 1 Power Cable for Pedalboard Unit

## 3. Drums

*We require:*

- 5 Piece Drum Kit (Brand to be agreed in advance) - Kick 20" or 22", 2 Rack Toms 10" and 12", Floor Tom 14" or 16" (not hanging), 1 Snare Drum 14x5, 1 Spare Snare Drum (any depth)
- Cymbals (Preferably Meinl Byzance, Zildjian K or Sabian HHX) - Hi-Hats 14", 2 Crash 18", 1 Ride 20" or 22"
- 1 Double braced Hi-Hat Stand, 1 Double braced Snare Stand, 3 Double braced (straight or boom) Cymbal Stands
- 1 Double Kick Pedal (Pearl Eliminator, DW9000 or Tame Speed Cobra)
- 1 Double braced Stool w/ geared height adjustment.
- 1 Drum Mat (Rubber Back)
- Moon Gel
- 1 Drum Key
- Spare Drum Stick Sets
- IEM (wired) on own mix
- 1 DI for Stereo Track System
- 3 Power Sockets

## 4. Keyboards / Backing Vocals

*We require:*

- Main Keyboard - Yamaha MODX8 or any equivalent 88 Key Weighted Keyboard (Yamaha, Korg or Roland - **No Nords**)
- Second Keyboard - Roland Phantom 06 or any equivalent 61 Key Synth (Yamaha, Korg or Roland - **No Nords**)
- 1 Two-Tier Heavy Duty Keyboard Stand
- Vocal Microphone
- IEM on own mix
- 1 Boom Microphone Stand
- 1 IPad Holder
- 4 Power Sockets